



Typical Textures, part 2

FCC Torsion, BCC textures

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27-750

Texture, Microstructure & Anisotropy

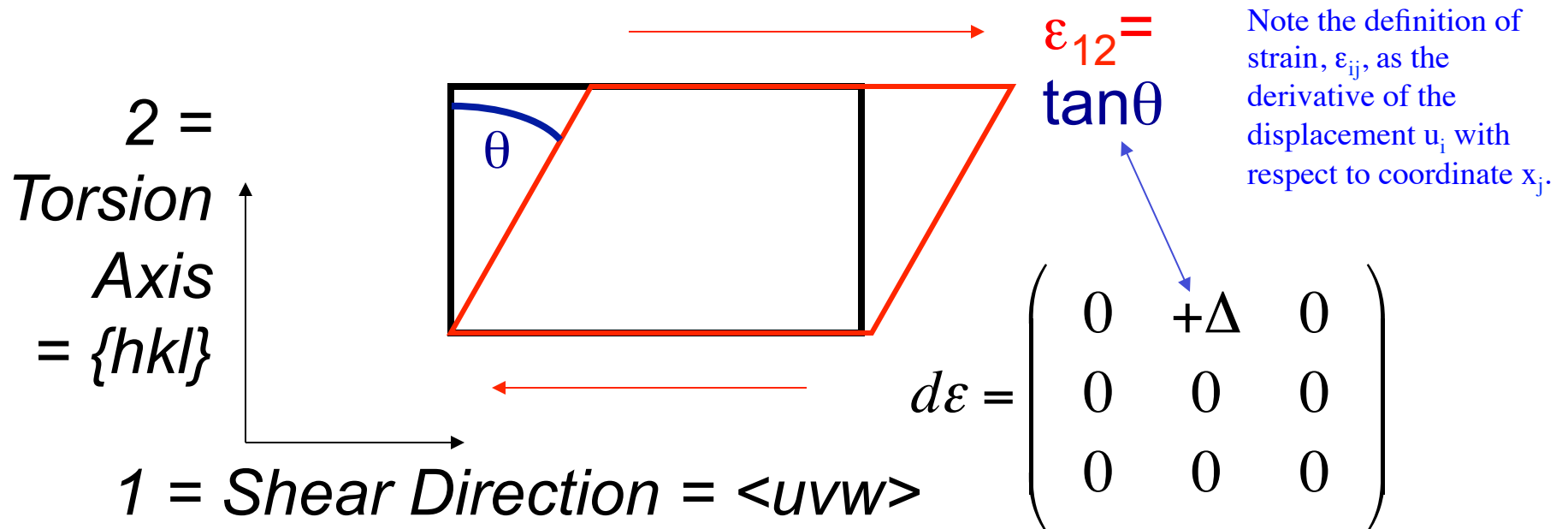
Last revised: 26th Apr. '14

Objectives

- Part 1 of the slides covers shear (torsion) and rolling textures; part 2 covers some aspects of textures in BCC metals.

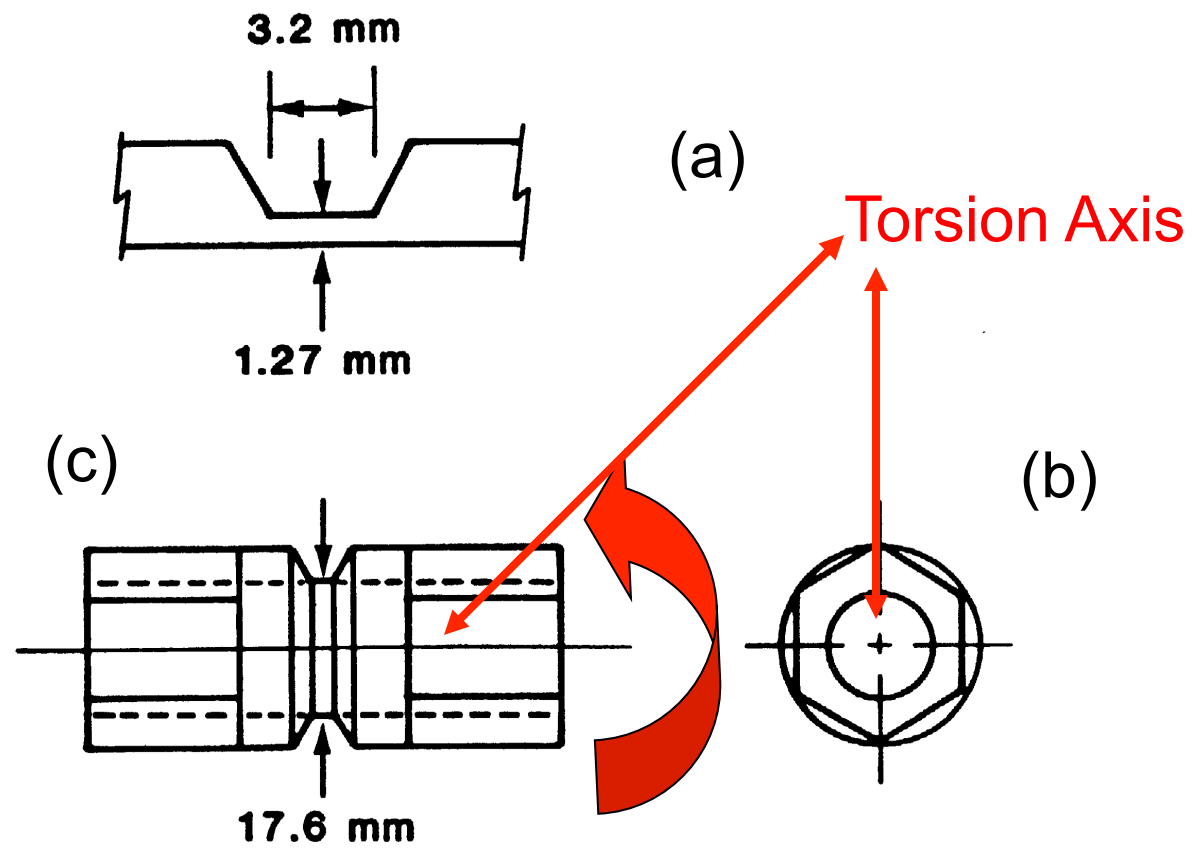
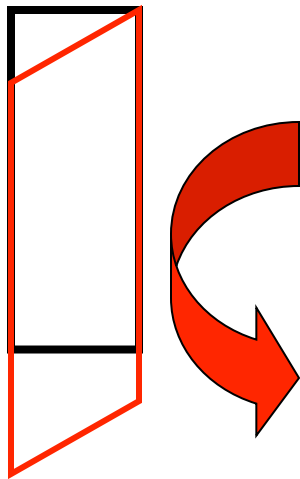
Shear Texture

- Shear strain means that displacements are tangential to the direction in which they increase.
- Shear direction=1, Shear Plane \perp 2-axis



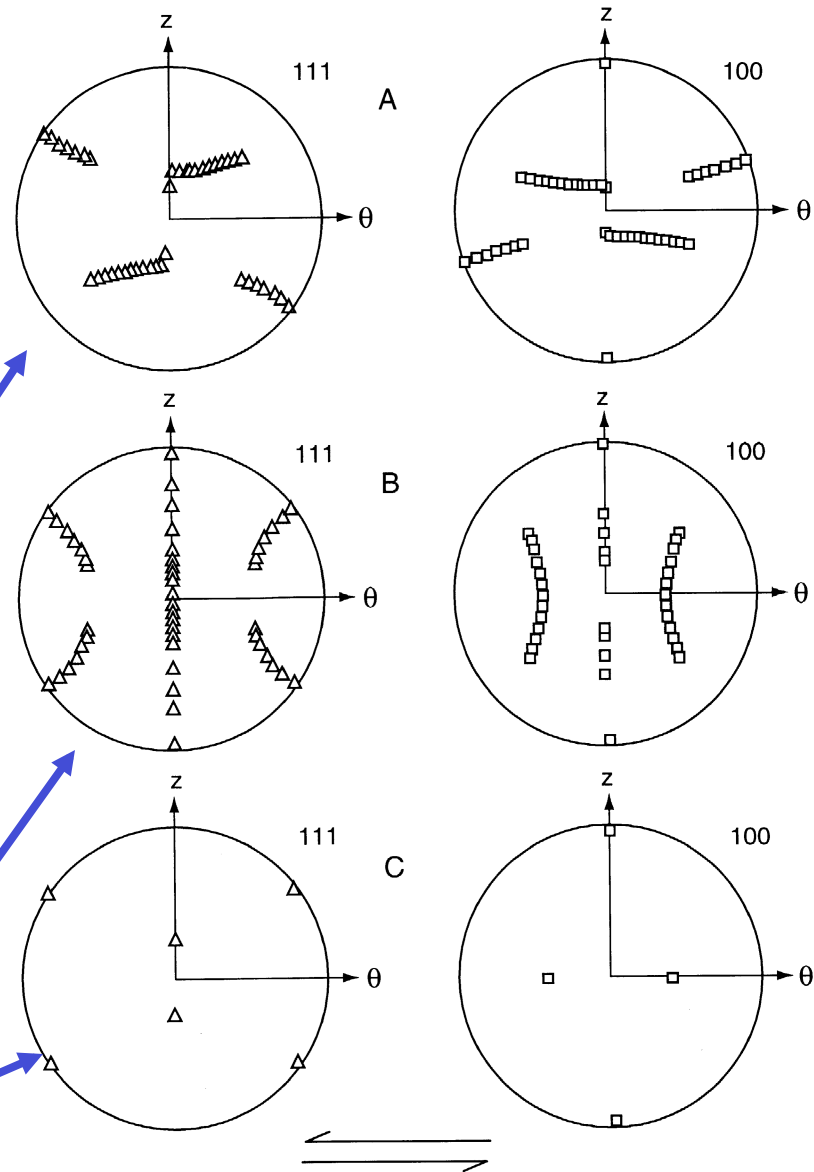
Torsion Textures: twisting of a hollow cylinder specimen

Sense of shear:



*Shear Textures:
idealized
texture
components for
FCC metals*

Torsion Axis



A partial fiber $\{111\}\langle uvw \rangle$

B partial fiber $\{hkl\}\langle 110 \rangle$

C component: $\{001\}\langle 110 \rangle$

Shear direction

Shear Texture Components

- Why study shear textures? Shear strain is common near the surface of rolled parts, for example.
- Partial Fibers:

A/D	$\{111\}\langle uvw\rangle \dots \langle 110\rangle$	
B	$\{hkl\}\langle 110\rangle \dots \{112\}$	
Components	C	$\{001\}\langle 110\rangle$
	D	$\{112\}\langle 111\rangle$
	E	$\{011\}\langle 111\rangle$
	F	$\{110\}\langle 001\rangle$

$\{100\}$ Pole figures

Montheillet et al.,
Acta metall., 33, 705, 1985

Table 1. Notation and Miller indices used for the different ideal orientations

A	$\{1\bar{1}1\}\langle 110\rangle$	C	$\{001\}\langle 110\rangle$
\bar{A}	$\{\bar{1}1\bar{1}\}\langle \bar{1}10\rangle$	D_1	$\{1\bar{2}1\}\langle 111\rangle$
A_1^*	$\{\bar{1}11\}\langle 112\rangle$	D_2	$\{\bar{1}\bar{1}1\}\langle 111\rangle$
A_2^*	$\{11\bar{1}\}\langle 112\rangle$	E	$\{0\bar{1}1\}\langle 111\rangle$
B	$\{1\bar{1}2\}\langle 110\rangle$	\bar{E}	$\{01\bar{1}\}\langle \bar{1}\bar{1}\bar{1}\rangle$
\bar{B}	$\{\bar{1}1\bar{2}\}\langle \bar{1}\bar{1}0\rangle$	F^*	$\{110\}\langle 001\rangle$

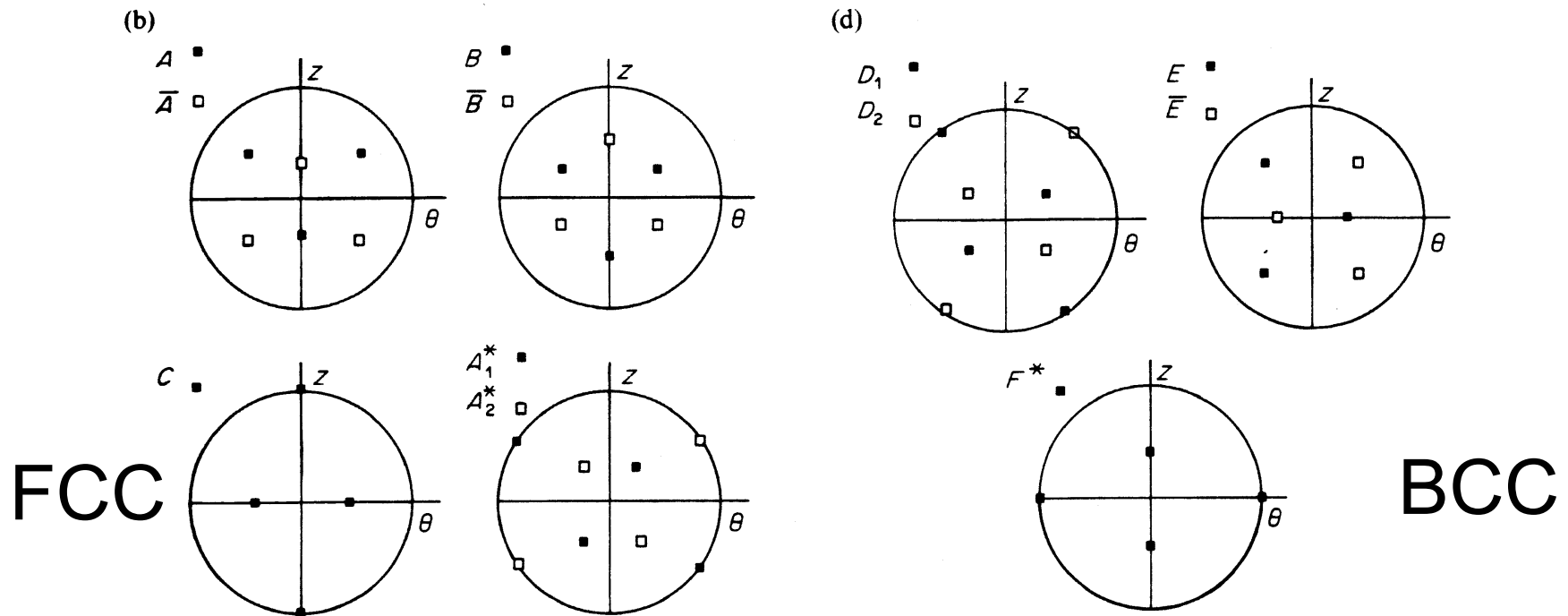
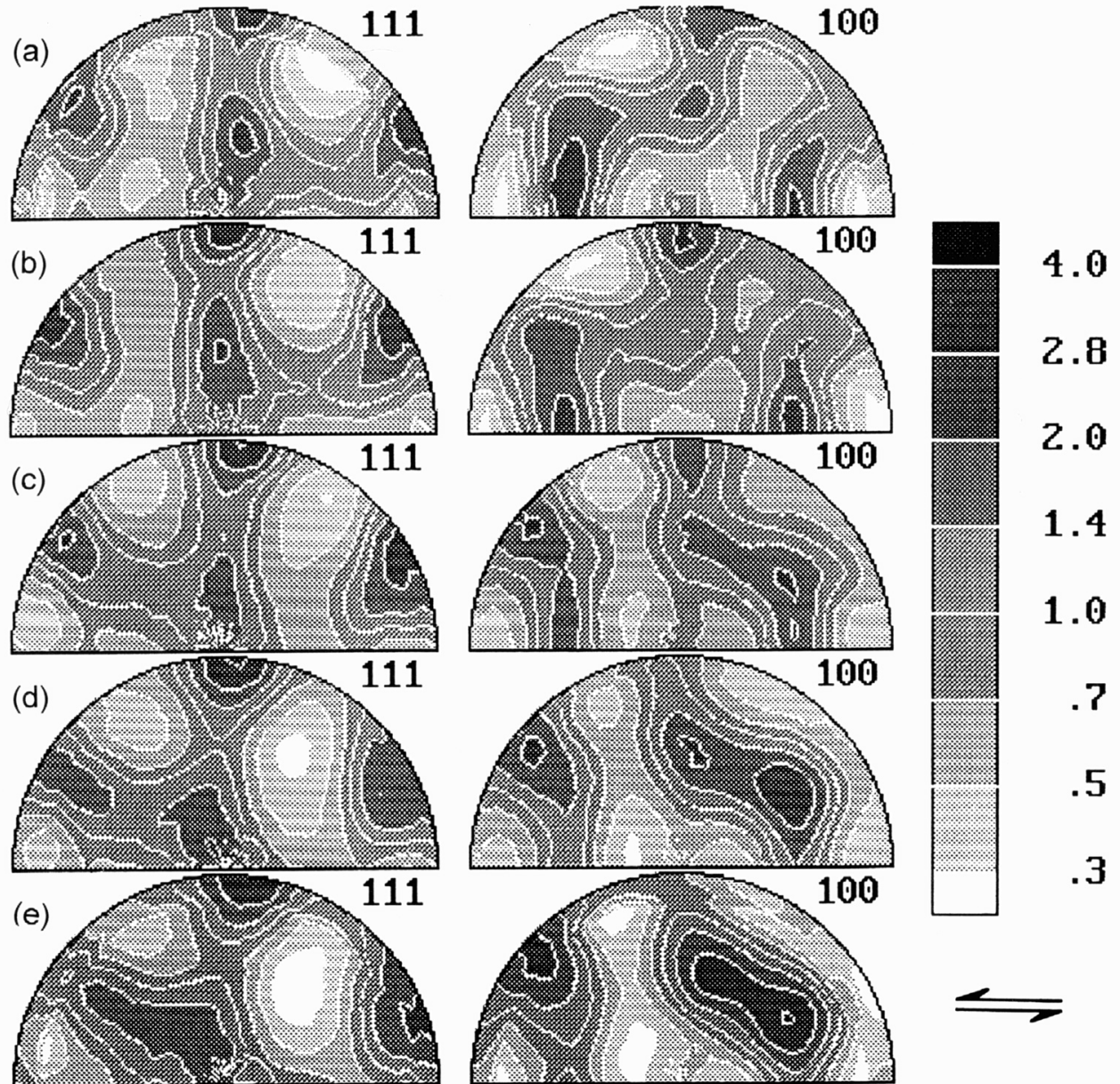


Fig. 4. Stereographic plots of the ideal orientations listed in Table 1. (a) and (c): inverse pole figures showing the orientations of the j and k unit vectors for the f.c.c. (a) and b.c.c. (c) components. The angle ψ is defined in Section 5. When $\phi = 0$, j and k coincide with the θ and z axes of the specimen, respectively. (b) and (d): $\{100\}$ pole figures associated with the f.c.c. (b) and b.c.c. (d) ideal orientations.

FCC Torsion Textures

Plots of $\{111\}$ and $\{200\}$ pole figures (equal area projection; torsion axis vertical) for the following materials deformed in torsion; the shear direction points to the left in these figures.
 a) Nickel at $\gamma=3.6$
 b) Copper at $\gamma=3.5$
 c) Silver at $\gamma=3.5$
 d) Cu-30Zn at $\gamma=3.5$
 e) Ni-60Co at $\gamma=3.2$

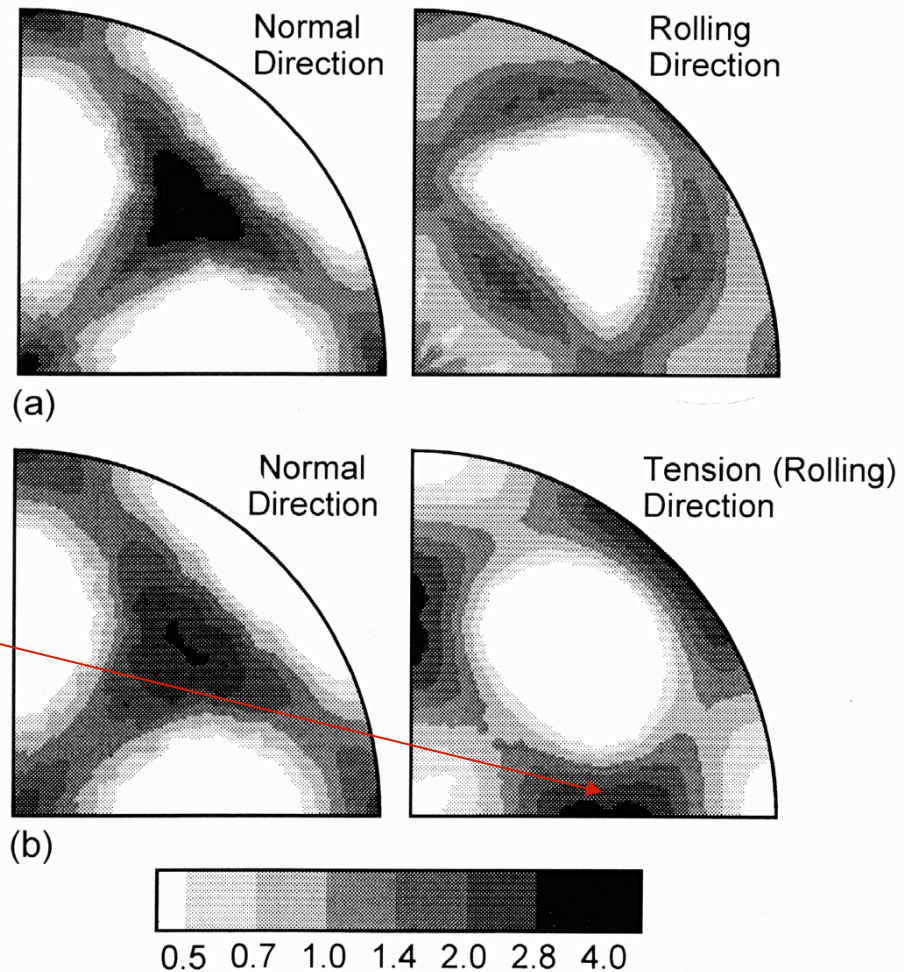
Note that the partial "A" fiber is present in Ni and Cu, but is absent in the other materials. Silver, brass and Ni-60Co show instead a "D" fiber which is similar to the A fiber but rotated approximately 90° about the torsion axis. The B fiber is present to varying degrees in all the materials.

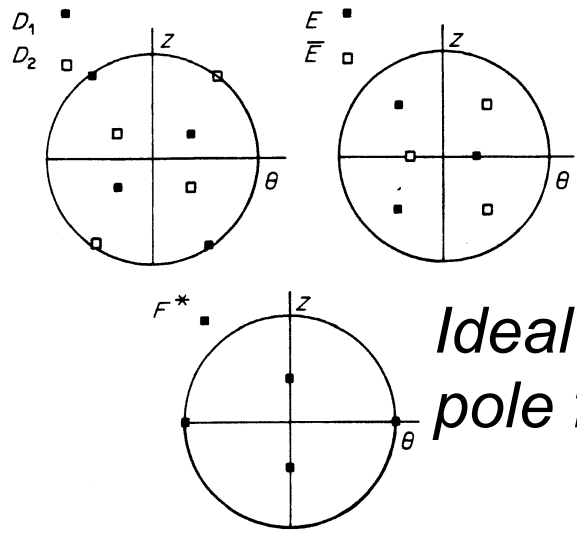


BCC uniaxial textures

92% rolled Ta
Tensile test in
original RD to
strain of 0.6:
 $\langle 110 \rangle$ fiber

(a) Normal and rolling direction
inverse pole figures (equal area
projection) of 92% rolled Ta and (b)
Prior normal and rolling direction
inverse pole figures for (a) tested in
tension to a strain of 0.6 (tensile
direction coincident to prior rolling
direction).





BCC torsion textures: Fe



*Ideal $\{100\}$
pole figures*

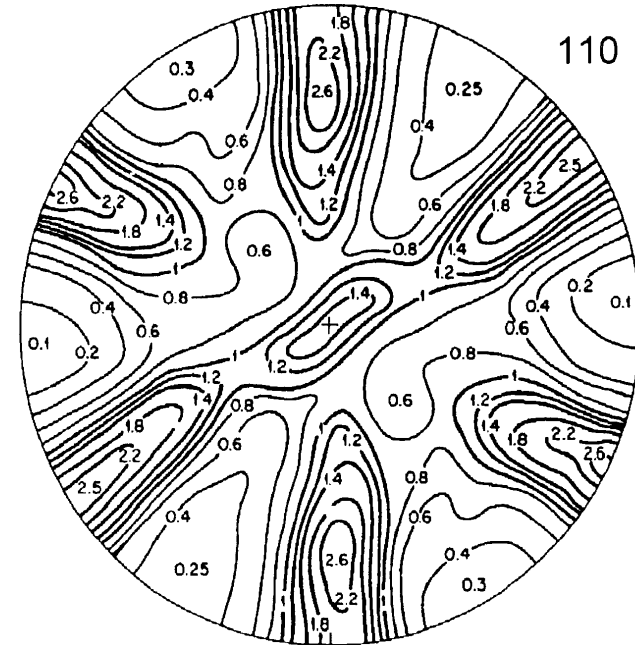
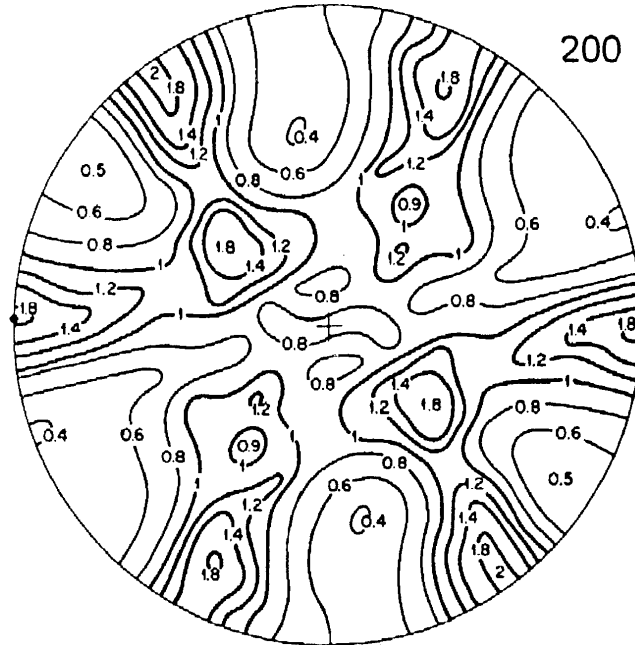
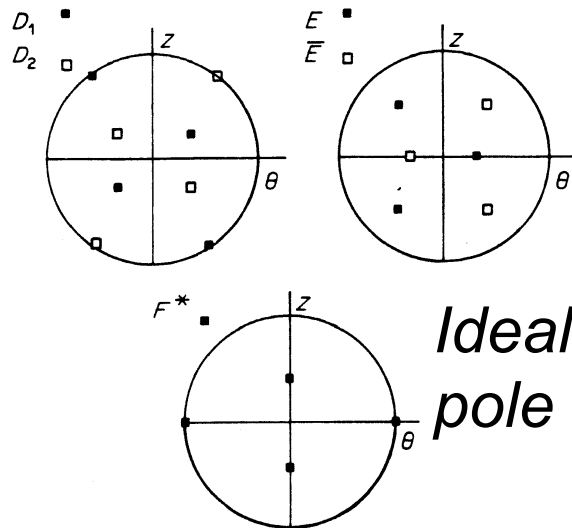


Fig. 18. Experimental 200 and 110 pole figures for Armco iron sheared to $\gamma=2.1$ ($\epsilon_{VM}=1.2$) [WILLIAMS 1962] (Stereographic projection.) The shear direction points right on top.

BCC torsion textures: Ta

(a) initial texture from swaged rod;
 (b) torsion texture



Ideal $\{100\}$ pole figures

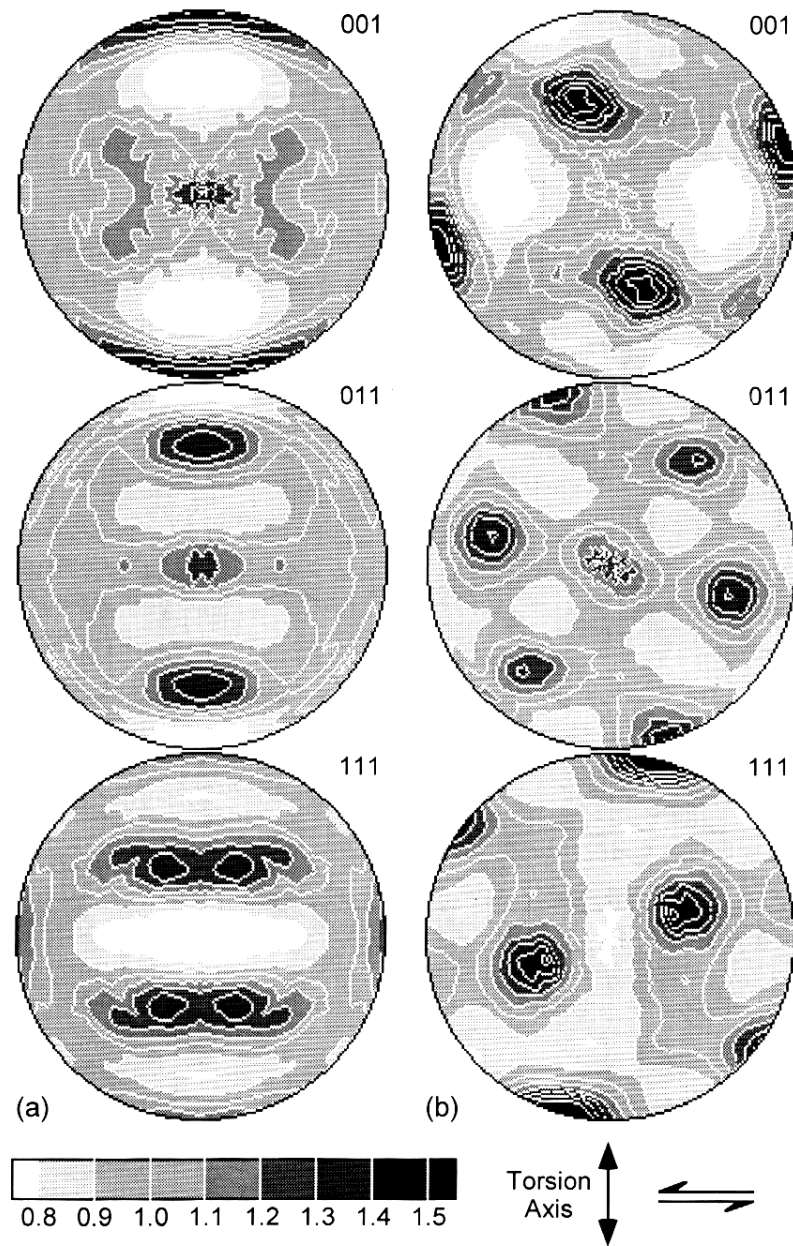
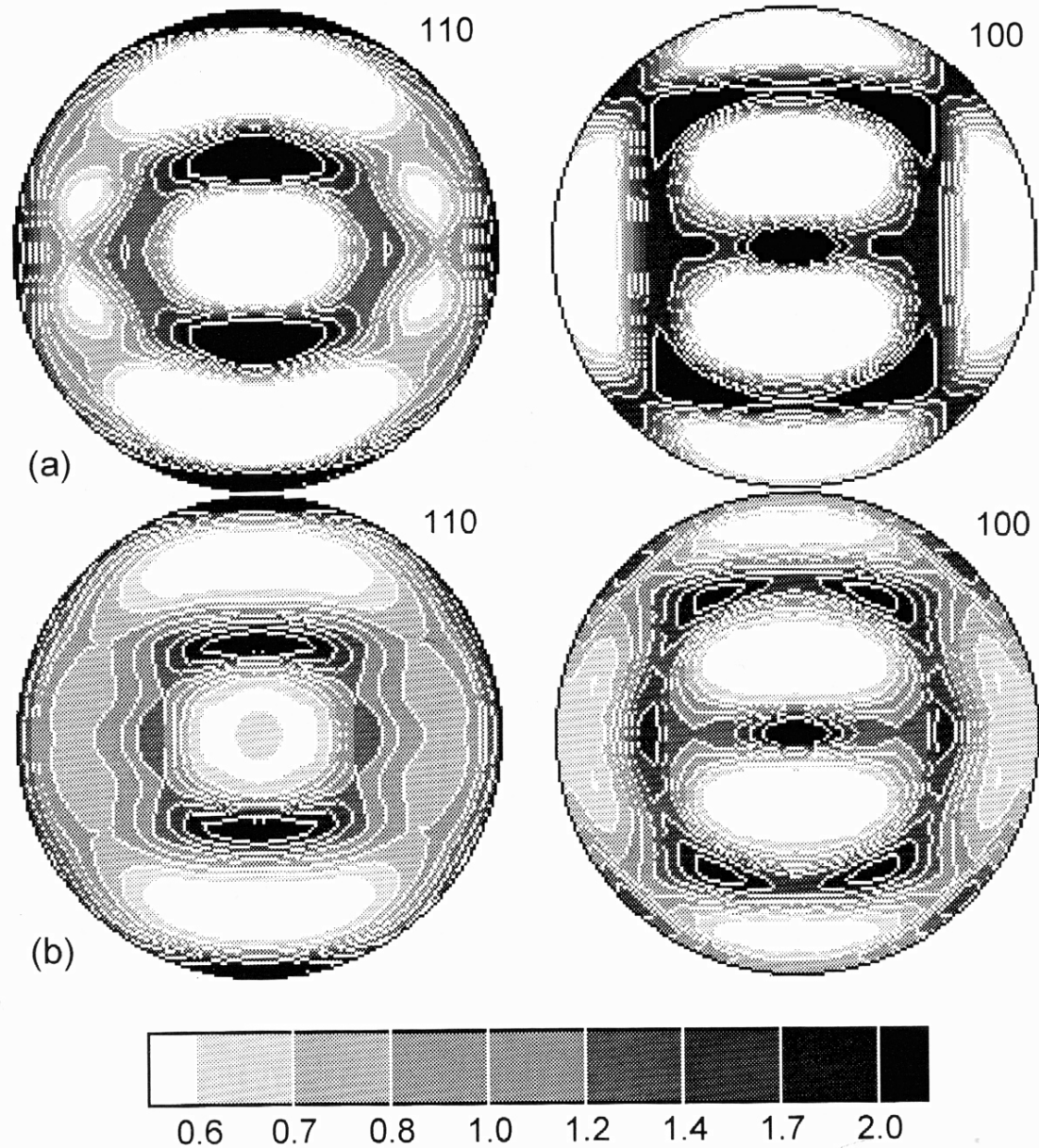


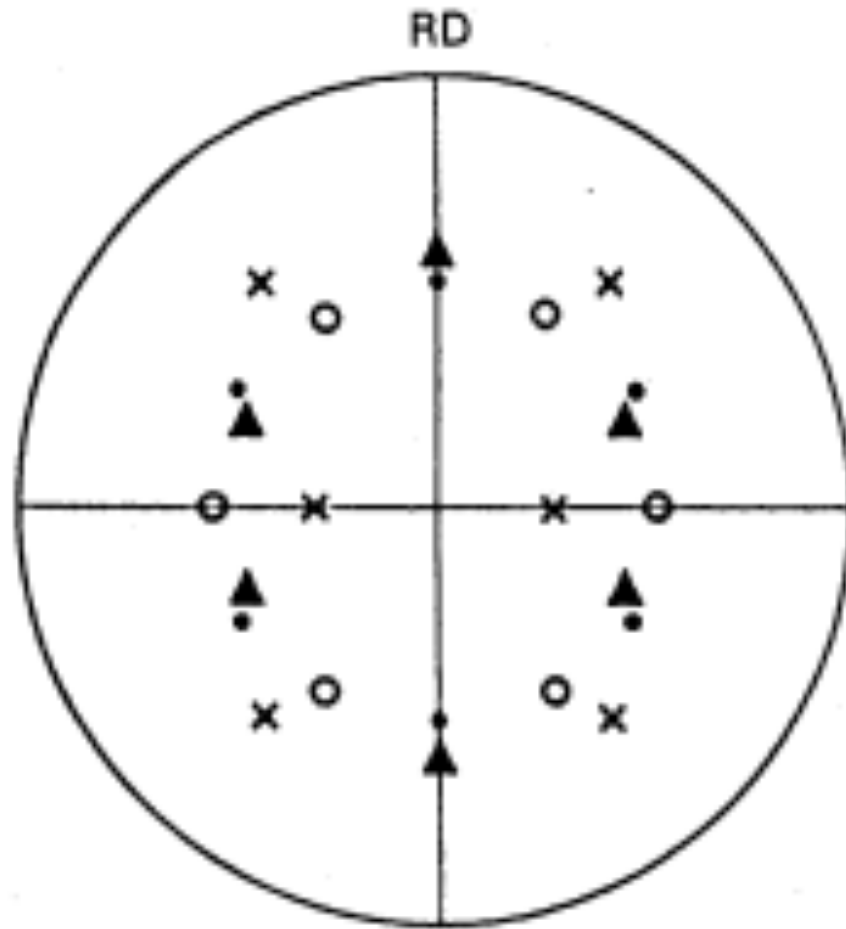
Fig. 19. Recalculated 111, 100 and 110 pole figures for tantalum: (a) initial texture; (b) tested in torsion to $\epsilon_{VM}=1.4$. Equal-area projection.

Rolling Textures BCC

{110} and {100} pole figures (equal area projection; rolling direction vertical) for (a) low-carbon steel cold rolled to a reduction in thickness of 80% (approximate equivalent strain of 2); (b) tantalum, unidirectionally rolled at room temperature to a reduction in thickness of 91%.



{100} Pole figure for certain components of rolled BCC metals



Note how very different components tend to overlap in a pole figure.

- (111) <112>
- ▲ (554) <225>
- (111) <110>
- × (112) <110>

BCC fibers: the $\phi_2 = 45^\circ$ section

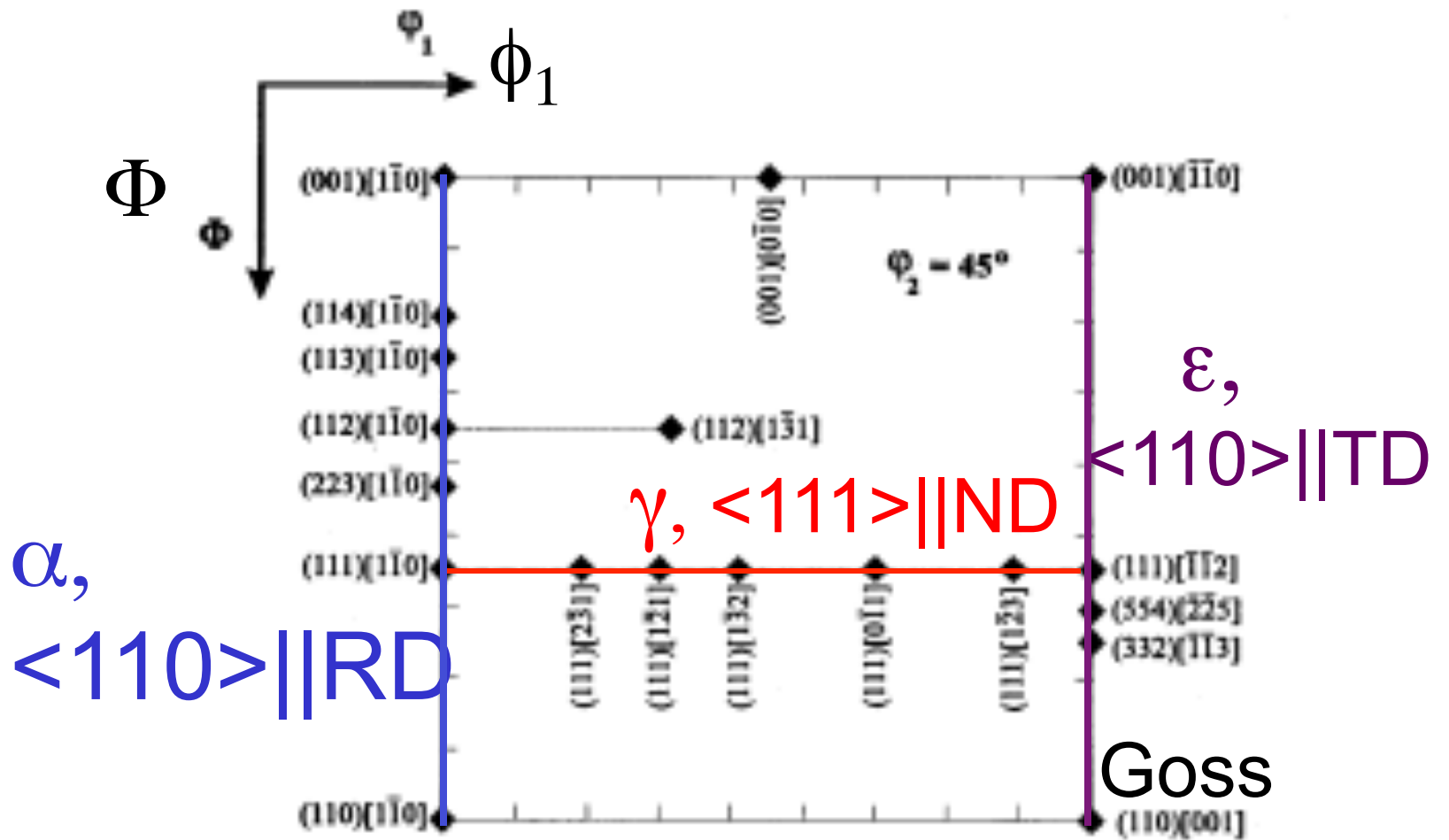


Fig. 6. Exact positions of important orientations in the $\phi_2 = 45^\circ$ section.

Ta, Fe rolling textures

Note: Euler angles
are Roe angles:
axes transposed
with Θ horiz.,
 ψ vertical.

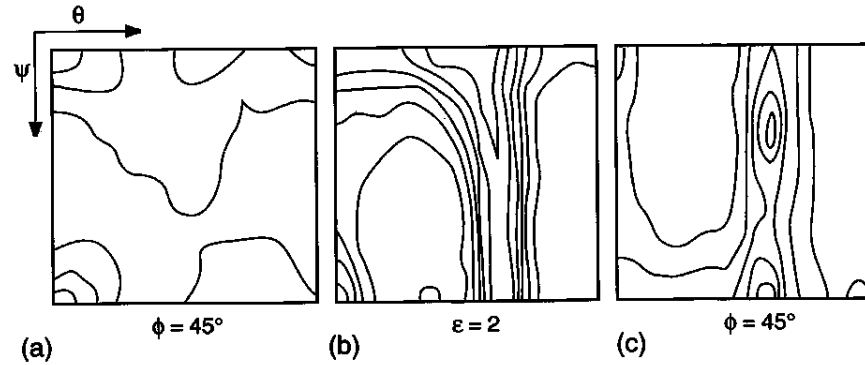


Fig. 15. Plot of the 45° sections ($\phi_2=45^\circ$, Roe angles) for the same steel and tantalum textures shown in Fig. 13: (a) low-carbon steel prior to cold rolling; (b) low-carbon steel cold rolled to a reduction in thickness of 80% (approximate equivalent strain of 2); (c) tantalum, unidirectionally rolled at room temperature to a reduction of 91%. The contours are drawn at multiples of the random intensity of 1,2,3...7. Note the weaker intensities in the tantalum, and the stronger α fiber in the steel.

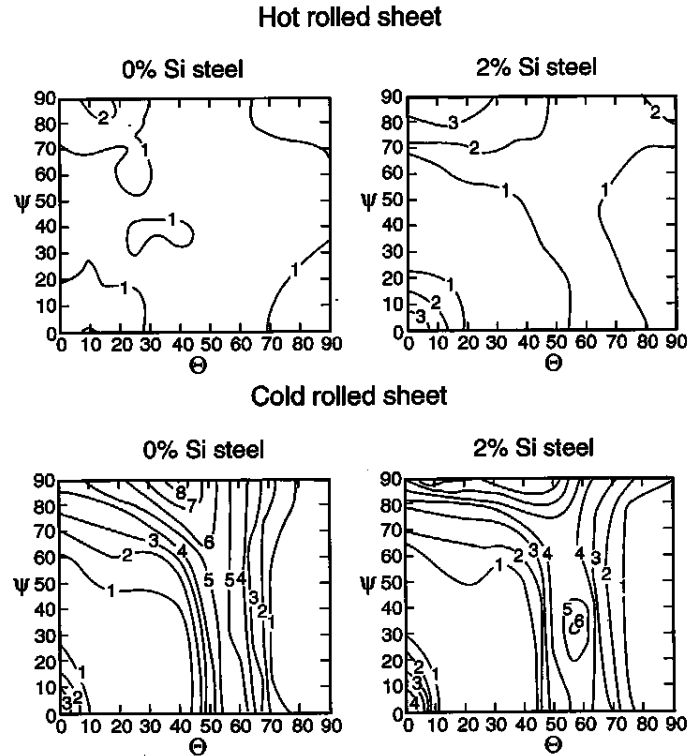


Fig. 16. Plot of the 45° sections ($\phi_2=45^\circ$, Roe angles, origin in lower left corner) for steels with 0% and 2% Si, both as hot-rolled (initial condition) and after 75% reduction cold rolling. The strongest intensity is at the $\{112\}\langle 110 \rangle$ position in the 0% Si-steel, whereas it is at the $\{111\}\langle 110 \rangle$ position in the 2% Si-steel. Note that a weak RD $\parallel\langle 110 \rangle$ fiber is already present in the hot rolled 2% Si-steel.

Fe, Fe-Si rolling fiber plots

Note the marked alloy dependence in the alpha fiber; smaller variations in the gamma fiber.

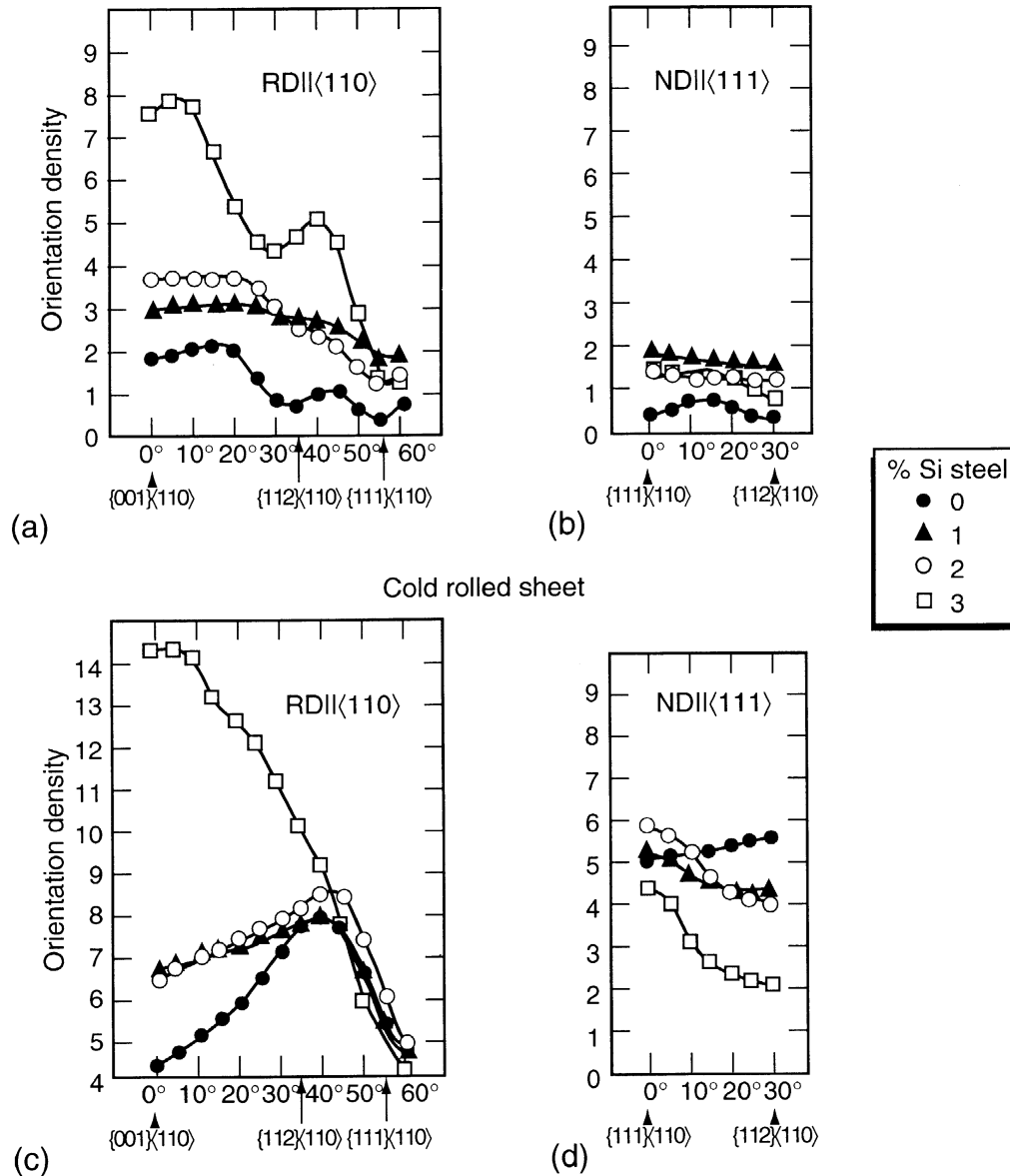


Fig. 17. Plot of the α and γ fibers for a range of iron-Si alloys, including 0, 1, 2, & 3% Si. Increasing silicon leads to stronger α fibers in both the hot-rolled (initial) condition and the cold-rolled condition.

Summary: part 2

- Typical textures illustrated for shear textures and for *bcc* metals.
- Pole figures are recognizable for standard deformation histories but orientation distributions provide much more detailed information.